is that the curves of  $\log_{10} k_p/k_1$  against p for the negative ion replacements (b) lie much closer to those of the reactions (a) which produce ions, than to that of the reaction (c) which removes ions. There is some evidence from activation entropies 8 that the transition states for these negatives ion substitutions may resemble (1) rather than (2):

$$X^- + R - Y \rightarrow (X^- R^+ Y^-) \rightarrow X - R + Y^-,$$
 (1)

$$X^{-} + R - Y \rightarrow (X^{-\delta} \dots R \dots Y^{-\delta}) \rightarrow X - R + Y^{-},$$
 (2)

so that, although the net charge of the system does not change, the transition state may be more highly polar than the initial state. We should then expect an acceleration of these reactions with an increase in pressure.

TABLE 2 k3000 kisnn o tempersolvent Kz,  $k_1$ 29 4.9 I. C(CH<sub>3</sub>)<sub>3</sub>Cl 80 % ethanol 25 (a) S<sub>N</sub>1 solvolyses { II. C(CH<sub>3</sub>)<sub>3</sub>Cl methanol 36 5.4 45 33 III. C<sub>2</sub>H<sub>5</sub>Br 80 % ethanol 55 4-1 65 5.4 60 methanol  $S_N$ 2 solvolyses  $\{IV. C_2H_5Br\}$ 65 4.7 19 V. C<sub>2</sub>H<sub>5</sub>I  $CH_3Br + OH^-(OC_2H_5^-)$ 80 % methanol 0 2.2 (b) VI. 2.6 8.7 methanol 30 VII.  $C_2H_5Br + OCH_3$ 0.18 water 60 0.37 (c) VIII. NH<sub>4</sub>+ + NCO-

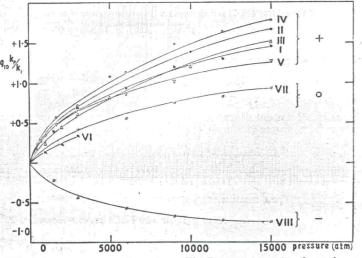


Fig 2.—Effect of pressure on reaction rates. The Roman numerals refer to the reactions in table 2. The +, O, and — signs indicate that the reactions were accompanied by an increase, no change, and a decrease, respectively, in the number of ionic charges.

1 Buchanan and Hamann, Trans. Faraday Soc., 1953, 49, 1425.

<sup>2</sup> Ingold, Structure and Mechanism in Organic Chemistry (Bell & Sons, London, 1953), p. 310.

<sup>3</sup> Bridgman, Physics of High Pressure (Bell & Sons, London, 1949), p. 39.

4 Poulter, Physic. Rev., 1932, 40, 860.

5 Bridgman, Proc. Amer. Acad. Arts Sci., 1940, 74, 1.

6 Lund and Bjerrum, Ber., 1931, 64, 210.

7 Warner and Stitt, J. Amer. Chem. Soc., 1933, 55, 4807.

8 Evans and Hamann, Trans. Faraday Soc., 1951, 47, 40.